DEWATARAYA TECHNICAL RIDER
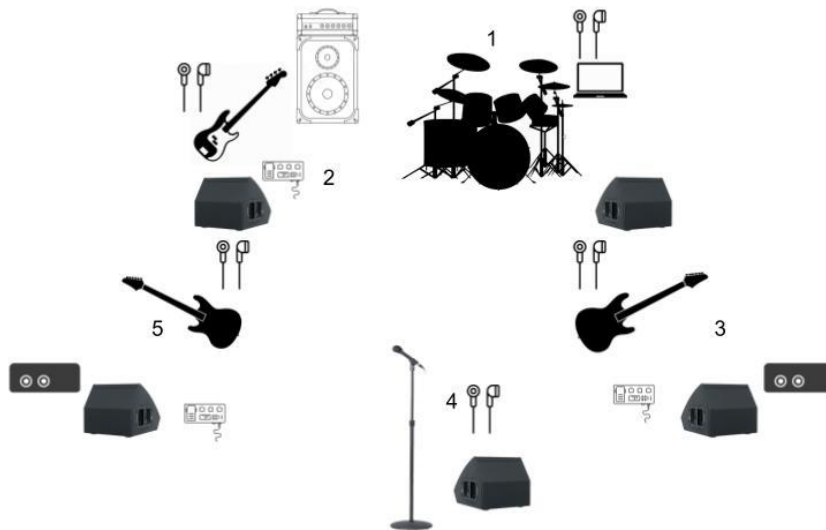
NAME	POSITION	EQUIPMENT(S) USED	EQUIPMENT(S) REQUIRED	REMARK(S)
1 Emei	Drums	• Sequence (Laptop + Audio Interface)	• Drum Set • Stand for Laptop + Audio Interface • Mixer for IEM Monitoring	• Requires power socket/supply.
2 Hakim	Bass	• Bass Guitar (Ibanez) • Pedalboard	• Bass Amplifier • DI Box • Wedge for Stage Monitoring	• Requires power socket/supply • Bass Amp for stage monitoring
3 Najmi	Guitar 1	• Guitar (Schecter) • Processing Unit/Multi-effects (Mooer GE 200)	• DI Box • Wedge for Stage Monitoring	• Requires power socket/supply • Using guitar amplifier's RETURN for stage monitoring
4 Nawi	Vocal	• Shure SM58	• Microphone Stand • Wedge for Stage Monitoring	• Provide monitoring through IEM if possible.
5 Aqmal	Guitar 2	• Guitar (Godin) • Processing Unit/Multi-effects (Line 6 HX Stomp)	• DI Box • Wedge for Stage Monitoring	• Requires power socket/supply • Using guitar amplifier's RETURN for stage monitoring

Input Patch List

Channel	Instrument	Mic/DI
1	Overhead L	Sennheiser e614
2	Overhead R	Sennheiser e614
3	HiHat	Sennheiser e614
4	Snare Top	Shure SM57
5	Snare Bottom	Shure SM57
6	Tom	Sennheiser e604
7	Floor Tom	AKG D112/ Sennheiser e604
8	Kick In	Sennheiser e901
9	Kick Out	Shure Beta 52a
10	Click	DI Box
11	Sequence L	Stereo DI Box
12	Sequence R	Stereo DI Box
13	Bass	DI Box
14	Guitar L (Najmi)	DI Box
15	Guitar R (Aqmal)	DI Box
16	Main Vocals	Shure SM58

Output Patch List

Channel	Position	Monitoring
1	Drums - Emei	IEM Behringer Xenyx 1002
2	Bass - Hakim	IEM Behringer P2 or Wedge
3	Guitar L - Najmi	IEM Behringer P2 or Wedge
4	Guitar R - Aqmal	IEM Behringer P2 or Wedge
5	Main Vocals - Nawi	IEM Behringer P2 or Wedge